

"IN BETWEEN" (from the VEILS Series) Enamel paint with collage elements on canvas by Serena Bocchino

## World Premiere Visual Music Event at Pompano Beach Cultural Center Intersection: Painting and Music Features Renowned Opera Star Amy Shoremount-Obra

Pompano Beach Arts is very proud to be hosting the world-premiere experience **Intersection: Music and Painting,** on April 28, 2024, at 7 pm at the Pompano Beach Cultural Center. The event will showcase the debut of an abstract new collaboration between internationally lauded opera star Amy Shoremount-Obra, renowned musicians pianist Bradley Moore, violinist Eric Silberger, violinist Mann-Wen Lo and award-winning visual artist Serena Bocchino. The enchanting evening will also include outstanding recital performances by the musical artists featuring the works of Obradors, Rachmaninoff, and Wagner. The event's signature drinks, The Canvas Cosmo and Harmonious Hibiscus Fizz, along with a full array of beverages, will be available for purchase. Tickets are \$20, learn more at www.pompanobeacharts.org.

"We are honored to have such an outstanding group of internationally acclaimed artists join us for our visual music event," said Ty Tabing, Director, Cultural Affairs Department. "This collaborative performance explores the captivating interplay of live music and visual artwork. Every audience member in this multisensory experience will enjoy a one-of-a-kind setting that transcends conventional artistic boundaries."

To immerse the audience in the collaborative experience, a camera will be placed under a plexiglass sheet on stage. As Bocchino creates on this medium, the camera will be broadcasting her paint strokes on to a large screen for easy viewing, all while the musical artists will be performing a semi-improvisatory composition.









Amy Shoremount-Obra

Mann-Wen Lo

Bradley Moore

Serena Bocchino

## About the Artists:

Soprano Amy Shoremount-Obra has garnered major attention for her work on the operatic and concert stage. She made her much-anticipated Metropolitan Opera debut in October 2014 and returned to the Met for the 2017-18 and 2018-19 seasons. Important concert debuts include her Carnegie Hall debut in 2005 as the soprano soloist with the Juilliard Orchestra under the baton of the late James DePreist, and in 2016, her debut at David Geffen Hall in Lincoln Center as the soprano soloist with the National Chorale. A champion of new music, Ms. Shoremount-Obra has premiered/collaborated with some of today's most popular and notable composers including Tarik O'Regan, Dan Visconti, John Zorn, and Paola Prestini.

**Serena Bocchino** is an American contemporary artist whose studio practice investigates the intersection of abstraction and expressionism with a distinct focus on music, movement, and identity. Her work has been exhibited internationally in solo and group exhibitions. She has received recognition and awards including the Pollock Krasner Foundation Grant, PS1/MoMA Studio Residency, the Basil Alkazzi Award USA and The New Jersey State Council on the Arts Fellowships in both Painting and Drawing.

Violinist Mann-Wen Lo performs extensively throughout the world in some of the most prestigious venues as a soloist and chamber musician. Lo has been a recurring artist in performances at Carnegie Hall, Jordan Hall, Alice Tully Hall, and Walt Disney Hall, among others. Featured on radio and TV broadcasts in the United States, Taiwan, Japan, and France, Lo has gained recognition at numerous competitions and awards. Most recently, her recording with the Mana Music Quartet featuring music of Queen Lili'uokalani was awarded Instrumental Album of the Year at the 2021 Na Hoku Hanohano Award.

Pianist **Bradley Moore** has appeared in recitals with singers including Susan Graham, Renée Fleming, Ryan Speedo Green, Jamie Barton, J'nai Bridges, Christine Goerke, Angela Meade, Eric Owens, Eric Cutler, Theo Hoffmann, and Ian Koziara. He has been a piano soloist with orchestras including the National Symphony Orchestra and the Buffalo Philharmonic. He performed the Martinu Harpsichord Concerto with the San Francisco Ballet for the world premiere of Mark Morris' *Beaux* and has also been heard as a recitative accompanist and continuo player with the Met Orchestra, the Wiener Philharmoniker, the Los Angeles Philharmonic, and the Met Chamber Ensemble. He has been Associate Music Director at the Houston Grand Opera, and assistant conductor at Metropolitan Opera, the Salzburg Festival, Opéra National de Paris, Canadian Opera Company, and Los Angeles Opera.

Virtuoso violinist **Eric Silberger** is a prize winner of the XIV International Tchaikovsky Competition and the Michael Hill International Violin Competition in 2011. Silberger has performed as soloist, recitalist, and chamber musician throughout the United States and around the world, including solo performances with the San Francisco Symphony, Mariinsky Orchestra, St. Petersburg Philharmonia, Konzerthausorchester Berlin, Chamber Orchestra of the Mariinsky Theatre, London Philharmonia, Danish National Symphony, Orquesta Sinfónica de México, Munich Chamber Orchestra, Indianapolis SymphonyOrchestra, and the Cincinnati Symphony Orchestra, among others.

Pompano Beach Cultural Center is located at 50 Atlantic Boulevard, Pompano Beach, Florida.

## About the City of Pompano Beach Cultural Affairs Department

The mission of the Cultural Affairs Department is to provide cultural programming that includes visual arts, digital media, music, film, theater, dance and public art for the enjoyment and enrichment of residents and visitors to Pompano Beach, Broward County, and the greater South Florida area. The department programs and manages the City's premiere cultural arts venues, including the Pompano Beach Cultural Center, Ali Cultural Arts Center, Bailey Contemporary Arts Center, and the Blanche Ely House Museum. The department also oversees the City's Public Art Program and the prestigious National Endowment for the Arts' Our Town grant awarded to the Pompano Beach Crossroads place-making arts initiative.