

## ESKFF RESIDENCY FALL 2017 Mana Contemporary



Photo: Jason Schuler

### Artist statement

My work as a whole acts as a metaphorical schema of sound depicted in various hues and lines, often with embellishments

to emphasize the movement and moment in time that I envision. The paintings and sculpture are abstract entities using lyrical line and emotional color that discuss interpretations of time and space vis-à-vis rhythms and tonality with the various materials that I use. My point of departure for the work resonates with the New York School.

The physicality of the process, of the paintings and sculptures are essential to my investigation. My work is created in layers: each mark and pour defines the next, and maintains the basic qualities of abstraction. The sequential nature of the multifarious hues and tones creates the structure of each composition in both two and three-dimensions. Each element of a work acts as almost an instrument in a composition, contrasting or complimenting the next mark or pour or construction. This layering progression of drawing, pouring, and embellishing has been essential to my work for the past 18 years.

My studio practice employs this method with punctuated areas of the composition by introducing hard-edged ceramic pieces, influenced by my recent exhibition in Jingdezhen China, the ceramic center of the world. These three dimensional objects are juxtaposed to the organic areas of poured paint. Incorporating these objects act as textures to the surfaces of each composition; inspiring the philosophical aspect to the work. In terms of deconstructionist theories of parts to a whole and moments in time and space.

American artist, Serena Bocchino has been recognized by many art institutions for her work and is the recipient of numerous awards including the Pollock-Krasner Foundation Grant, the PS 1 International Studio Residency, the Artists Space/Artists Grant, the Art Matters Grant, the Brodsky Center Printmaking Residency and the Basil Alkazzi Award, USA. The New Jersey State Council on the Arts has granted her Fellowships in both Painting and Drawing.

The Museum of Modern Art in New York featured Bocchino's paintings and methodology in a film documentary by Monica Scharf. Over the past twenty years, Filmmakers have featured Bocchino's work in a total of six short documentaries.

Bocchino's exhibitions have received critical attention from The New York Times, The New Yorker, Artnews, Art in America, Newsday the San Francisco Art Examiner, ArtCritical, On Verge Magazine and the Star Ledger. In 2015, her first monograph was released. Kathleen Goncharov, wrote the foreword from the Boca Raton Museum of art, with articles written by Lisa A. Banner, Jonathan Goodman and Lily Zhang.

Serena Bocchino is just back from a Museum exhibition at the Taoxichuan Art Museum of China Central Academy of Fine Arts (CAFA). She will be a Studio Resident at the Eileen Kaminsky Family Foundation (ESKFF) at MANA Contemporary Art in Jersey City NJ - Fall 2017.

### **Public Collections include:**

Art in Embassies Program, Bergen Museum of Art and Science, Bronx Museum of the Arts, Fidelity Investments, Islip Art Museum, Janssen Pharmaceuticals, Lotus Museum, Beijing China, McKinsey & Co. Incorporated, Moelis International, Montclair Art Museum, Morris Museum, Newark Public Library, New Jersey State Council on the Arts, Noyes Museum, Pfizer Inc, Price, Waterhouse and Coopers, Saks Fifth Avenue, New York, NY, Smithsonian Museum, Irma and Bill Seitz Collection, Washington D.C., Springfield Museum of Art, St. Louis Art Museum, The Prudential, The Brodsky Center, Rutgers University, Trenton State Museum, the Taoxichuan Art Museum of China Central Academy of Fine Arts and The Zimmerli Art Museum.