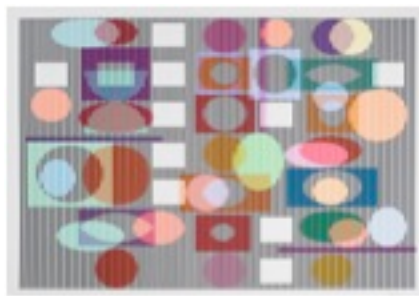


Jingdezhen, China- Taoxichuang Art Museum of China Central Academy of Fine Art

is pleased to announce the international exhibition, "Sculpture Dimensions-----Sino-USA Art Exchange Exhibition." This exhibition is organized by the Sculpture Department of China Central Academy of Fine Arts and Guarsh Art New York with great academic support by Lv Pinchang and Jonathan Goodman.

This International Art Exchange includes Sculpture and paintings, drawings and prints by 15 artists. This exhibition demonstrates the work of two very different cultures that in actuality are similar in term of their art practices and the objectives that they achieve. By bringing these cultures together in this ambitious exhibition of 15 international artists- their concepts become clear in terms of a variety of media and processes. Each work in this large group exhibition exposes the similarities of paintings, prints and sculptures within the context of line, shape, color, space, composition and time. It is these foundational elements in which these artists work that conclude the concept of "Sculpture Dimensions".

The artists representing the U.S.A. are: **Yaacov Agam** who is a master of optical and kinetic art. He is an Op art pioneer in both painting and sculpture. **Serena Bocchino** utilizes vibrant color and lines in various media to create "dynamic space" in her compositions of two and three dimensions, with the objective of eliminating the walls between painting and sculpture. **Chakaia Booker** uses industrial media to respond to sociological issues of our time and the American culture. **Elizabeth Murray** (September 6, 1940 – August 12, 2007) has stretched the perimeter of painting to make her paintings become sculptural beyond the grid of painting history to a new level of shaped canvases. **Thomas Nozkowski's** intimate abstract paintings juxtapose biomorphic shapes with patterns and a personal palette that challenges the ideas of traditional composition in painting. **Nancy Spero** (August 24, 1926 – October 18, 2009) is a painter and feminist artist whose expressive work is characterized by its figurative interpretation of sociopolitical and cultural issues. And **Nola Zirin's** recent paintings navigate the use of geometric forms in the construction of imaginary environments. She is known for her use of multi media to enhance the complexity of the paintings through virtual orbs that mirror the macro and micro layers of the world around us.



Yaacov Agam



Serena Bocchino



Chakaia Booker



Thomas Nozkowski



Elizabeth Murray



Nancy Spero



Nola Zirin

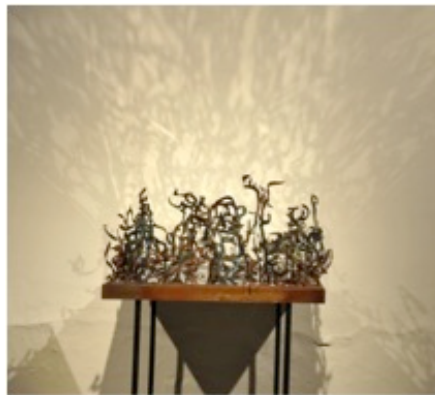
Cao Hui is best known for his oversized and shockingly realistic sculptures of half-flayed objects. His primary aim, he says, is to “trigger the viewer’s emotions: surprise, sorrow, anger, sadness or laughter”. **Huang Zhen** is known for his large-scale landscape wire sculptures. He has long been fascinated with the “special spirit” of Chinese ink art, which has served as a vehicle of reflection on our relationship with the universe. **Jin Feng**’s works are inspired by Chinese calligraphy but his experience of living in the west has had a great influence on his work, which serves as a great perspective to view the East and West. **Li Zhan**’s working mode is developing the process of wood sculpture according to the potential conditions, a process filled with wisdom and imagination. **Mu Boyan** is known for his iconic work that depicts an overweight man in various amusing forms and scenarios to explore the “overweight” and “overindulged” in different historical and cultural contexts. **Sun Lu**’s work shows our fascination and questions towards science and technology through combining the natural creation with the industrial creation. **Xiao Li** explores Chinese traditional “Five Elements—Gold, Wood, Water, Fire, Earth” through contemporary practice. And **Xu Xiaonan** studies the Chinese traditional artifacts techniques.



Cao Hui



Huang Zhen



Jin Feng



Li Zhan



Mu Boyan



Sun Lu



Xiao Li



Xu Xiaonan

The artists in this exhibition are pushing the boundaries in their chosen practice. The 15 artists included in this exhibition are creating work that is expressive and breaking new ground in which to establish new concepts and methods in art making. The multi-cultural element in this exhibition emphasizes the artist's abilities to cross boundaries and demonstrates the collective consciousness that exists with in artists throughout the world. The very nature of this show engages areas of harmony amongst the cultures demonstrated with in this all-encompassing exhibition.

Reception: June 5th, 2017

Address: Taoxichuang Creativity Park, Jingdezhen, China

Academic Supported by: Lv Pin-chang, Jonathan Goodman Curated by: Wang Chunchen, Lily Zhang Candler, Richard Vine

Hosted by: School of Fine Arts, China Central Academy of Fine Arts China Sculpture Research Center, Jingdezhen Ceramic Culture Tourism Group

Organized by: Taoxichuang Art Museum of China Central Academy of Fine Art
Sculpture Department of China Central Academy of Fine Art

Guarsh Art New York

Additional Support by: China Central Academy of Fine Arts, Jingdezhen Ceramic Culture Tourism Group, China Sculpture Research Center, Art in America, Sculpture Magazine and the Elizabeth Foundation for the Arts, New York.

For all media information please contact: art@guarsh.com or diaosuxi@cfa.edu.cn