

EDUCATION

- 1985 Master of Arts, **New York University**, New York, NY
- 1982 Bachelor of Arts, **Honors College, Fairleigh Dickinson University**, Teaneck, NJ
Thesis: **A Study of Painting Techniques**, *Published by FDU Honors College*
- 1982 **Art Research Sabbatical: RUSSIA** Moscow, Leningrad, Suzdal, Vladimir
- 1980 **Wroxton College**, Fine Arts Concentration, Oxfordshire, England

AWARDS

- 2014 **College Fund Grant**, Fishbowl Diaries Collaboration, RVCC, Somerville NJ
Professional Research Grant, Heroines, Raritan Valley CC, Somerville, NJ
- 2013 **Excellence in the Arts Award**, Vision & Leadership, Somerset County Cultural & Heritage Comm. NJ
- 2002 **NJSCA Fellowship** in Drawing, New Jersey State Council on the Arts, Trenton, NJ
Printmaking Residency, The Brodsky Center for Innovative Print & Paper, Rutgers Univ. New Brunswick, NJ
- 1994 **Trenton City Museum Award**, chosen by Lois Dodd, Trenton, NJ
NJSCA Artist in Education, (AIE) New Jersey State Council on the Arts, Trenton NJ
- 1990 **The Basil H. Alkazzi Award, USA**, New York, NY
Artists Space/Artists Grant, New York, NY
- 1989 **Pollock-Krasner Foundation Grant**, New York, NY
Louis Comfort Tiffany Foundation Award, Nomination, New York, NY
Art Matters Grant, New York, NY
- 1988 **Artists Space/Artists Grant**, New York, NY
- 1987 **PS1 Studio International Residency Program**, PS1 Museum, Queens, NY
Prix de Roma, finalist, New York, NY
AVA Award, finalist, New York, NY
- 1985 **NJSCA in painting**, Trenton, NJ
- 1980 **Wroxton College Academic Scholarship**, Oxfordshire, England

TEACHING and ADDITIONAL WORK EXPERIENCE:

- Teacher/Lecturer** Hunterdon Art Museum "All About Line", Clinton NJ 2017
- JUROR**, Members Exhibition, Center for Contemporary Art, Bedminster, NJ 2016
- ADJUNCT DRAWING PROFESSOR**, Raritan Valley Community College, Branchburg, NJ-
Drawing 1&2; Figure Drawing 1&2. **Studio/Lecturer/Critique** 2005-2014
- PROFESSIONAL DEVELOPMENT PROVIDER**, **Artists teaching Teachers** NJDED-Professional 2004-2014
- FOUNDER AND EXECUTIVE DIRECTOR** The Lucia Bocchino Fund for Promising Young Artists--Operation of all
aspects of 501-3C-Public Foundation encouraging children to create/art exhibition 2007-present

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| <u>TEACHER/LECTURER</u> , <u>Bernards Township Public Schools NJ</u> | 2005-Present |
| <u>PROFESSIONAL DEVELOPMENT PROVIDER</u> , <u>The Morris Museum, Morristown, NJ</u> | 2000-2010 |
| <u>CO-TAUGHT ART AND AGING WORKSHOP</u> <u>Rutgers University School of Social Work-"Healing Arts"</u> | 2009 |
| <u>VISITING ARTIST</u> / <u>Painting and Advanced Painting</u> <u>State University of New York, Rockland County</u> | 2002,2003 |
| <u>PANELIST AND JUROR</u> <u>New Jersey State Council on the Arts</u> , for NJSCA Grants and AIE Awards | 2002,2003 |
| <u>VISITING ARTIST</u> <u>Drew University NY Semester on Contemporary</u> <u>Painting Lecture & Critique</u> | 1997 |
| <u>VISITING ARTIST</u> , <u>State University of New York, Plattsburgh, NY-</u> <u>Painting Lecture and Critique</u> | 1990 |
| <u>NJ-VISITING ARTIST</u> <u>Fairleigh Dickinson University</u> <u>Painting Lecture and Critique</u> | 1988 |
| <u>VISITING ARTIST AND STUDIO RESIDENT</u> <u>P.S.1 Long Island City, NY-</u> | 1987-88 |
| <u>CURATORIAL ASSISTANT</u> <u>The Broida Museum, , New York, NY</u> | 1985-1987 |
| <u>STUDIO ASSISTANT</u> <u>Susan Rothenberg,</u> | 1982-1989 |
| <u>STUDIO ASSISTANT</u> <u>Pat Steir,</u> | 1987 |

SOLO EXHIBITIONS

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| 2017 | ARTHAUS, San Francisco, CA |
| 2015 | J.Cacciola-GalleryW, Bernardsville, NJ |
| 2015 | ART MORA, New York, NY |
| 2014 | ARTHAUS, San Francisco, CA |
| 2013 | FEVER, Contemporary Art and Editions, Milburn, NJ |
| 2012 | Serena Bocchino: FEVER, Simon Gallery Morristown, NJ |
| 2011 | Serena Bocchino, Center for Contemporary Art, Bedminster, NJ |
| 2010 | Serena Bocchino Paintings, Simon Gallery, Morristown, NJ |
| 2009 | Serena Bocchino, iPOP, Tria Gallery, New York, NY |
| 2008 | IMPROV, Riverfront, curated by Helen Varola, Art Assets, Cambridge, MA |
| 2007 | Blue, Tria Gallery, New York, NY |
| | The Jazz Collection, ArtHaus, San Francisco, NY |
| 2005 | The Book Project, The Morris Museum, Morristown, NJ |
| 2004 | Pfizer Inc, New York, NY |
| 2003 | Pfizer Inc, Morris Plains, NJ |
| | Exhibit A, New York, NY |
| | The Morris Museum, Morristown, NJ |
| | Delaware Center for Contemporary Art, Wilmington, DE |
| 2000 | Jeffrey Coploff Fine Art, New York, NY |
| | Exhibit A, New York, NY |

1999 Jeffrey Coploff Fine Art, New York, NY
 Galerie du Tableau, Marseille, France
 ArtHaus, San Francisco, CA

1998 William Paterson University, Wayne, NJ
 Chubb Corporation, Warren, NJ

1997 Jeffrey Coploff Fine Art, New York, NY

1995-1996 Special Projects, New York, NY
 Bergen Museum of Art and Science, Paramus, NJ
 Trenton City Museum, Trenton, NJ
 Women's Studies Exhibition Space at Princeton University, Princeton, NJ
 Raritan Valley Community College, Somerville, NJ

1994 Rabbet Gallery, New Brunswick, NJ

1992 Johnson & Johnson, Skillman, NJ

1991 Sylvia Schmidt Gallery, New Orleans, LA

1990 Penine Hart Gallery, New York NY
 Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ
 Studio Bocchi, Rome, Italy

1989 Elliot Smith Gallery, St. Louis, MO

1988 Penine Hart Gallery, New York, NY

1987 The Maples Gallery, Fairleigh Dickinson University, Teaneck, NJ

1986 Jus de Pomme Gallery, New York, NY

1985 80 Washington Square East Galleries, New York, NY

SELECT FILM DOCUMENTARIES ABOUT THE ARTIST:(ALL ON VIMEO)

***FEVER**

Directed by Greg Smith, Produced by Greg Smith/Down the Line Productions; Edited by Jason Schuler/Awakened
Music by Peggy Lee

****“A Dream of Blue”**

Co-Directed by Monica Sharf Inversion Films and Greg Smith; Produced by Down the Line Productions; Edited by David Leonard.
Music by Pat Metheny

Awarded: 2009 Best Inspirational Short Documentary for USA and International by the NYIIFVF (New York International Independent Film and Video Festival) New York, NY

****“Observer Highway Revisited”**

Directed and Produced by Monica Sharf, Inversion Films, and Director of Photography: Thomas Moore, Edited by Rachel DeSario/Version 2 Editing, New York, NY
Music by Clifford Brown and Max Roach

Screened at the following venues:

MUSEUM OF MODERN ART, (AWARD) “Outstanding Short Films from International Film Festivals” NYC,

TIMES SQUARE FILM FESTIVAL, SPONSORED by CBS Open Air Shorts on CBS Spectacular, New York, Brooklyn Academy of Music, BROOKLYN, NY

***“Observer Highway: Portrait of Serena Bocchino”**

Directed by Yvette Pineyro and Pavel Salek, Produced and Edited by Yvette Pineyro Wildchild Editorial, New York,

Music by Peter Gabriel

Screened at the following venues:

PBS; Public Broadcast Systems, New York, NY

Television NJN (New Jersey Network), Trenton, NJ

PUBLISHED ARTICLES

M/E/A/N/I/N/G : A Journal of Contemporary Art Issues, #20, "A Visual Summary" Ed.: S. Bee and M. Schorr ; 1995

M/E/A/N/I/N/G : A Journal of Contemporary Art Issues, #16,"Working Conditions," Ed.: J. Jacqueline /L. Lipkin,Nov.1994

WHO AM I? THE STORY OF THE ARTIST; CHILDREN'S BOOK/COPYRIGHT 2011

What Am I? The Story of an Abstract Painting ; children's book and dvd /revised edition copyright 2011

The Am I Collection: A series of books about Abstract Art copyright 2008

PUBLIC ART PROJECTS & COMMISSIONS

2013 PWR, Washington D.C,

2011 Moelis, New York NY

2010 Gallery 24/7 Public Project TCR Boxes, Basking Ridge, NJ

2005-2008 Falconhead, Park Avenue, New York, NY

2008 Riverfront, One Main Street, Cambridge, MA

2005 Hines Building, New York, NY

2004 The Jersey City Medical Center, Jersey City, NJ

2003-2004 Pfizer Inc , Morris Plains, NJ and New York, NY

SELECT GROUP EXHIBITIONS

2017 "Sculpture Dimensions: Sino-US International Art Exchange Exhibition" *DOTS AND LINES*
Art Museum of Ceramic Institute, Jingdezhen, Jiangxi

Winter Invitational, JCacciola GalleryW, Bernardsville, NJ

Postcards from the Edge, Visual Aids, Metro Pictures, New York NY

RED, Hunterdon Art Museum, Curated by Heather Cammarata-Seale, Clinton NJ

Visual Aids, Metro Pictures, New York, NY

PALOS VERDES ART CENTER, Rancho Palos Verdes CA

JCacciola-GalleryW Bernardsville, NJ

College Art Association, New York, NY

2016 JCacciola-GalleryW Bernardsville, NJ

ARTHAUS, San Francisco, CA

Groundswell , New York,NY

Central Booking , New York, NY

2015 ArtMORA New York,NY

GEMS, ARTHAUS San Francisco, CA

- 2014 POP Austin, Austin, Texas
33 ORCHARD, A/S STUDIOS, NY
International Print Center of NY
Cue, NY
- 2014 NEW Year/NEW work, Arthaus, San Francisco, CA
- 2013 NADA, curated by Jill Connor, New York, NY
Metropolis, ArtHaus, San Francisco, CA
REAL TIME, curated by Jill Connor, 526 Space, New York, NY
Faculty Exhibition, Raritan Valley Community College, Somerville, NJ
The New Jersey Center for Visual Arts, Summit NJ
- 2012 SF Fine Art Fair rep. by ARTHAUS, San Francisco, CA
Winter Tempest, curated by Janet Goleas The Islip Art Museum, Islip NY
Arts Sake, The New Jersey Center for Visual Arts, Summit NJ
Postcards, Hunterdon Art Museum, Clinton, NJ
Giving Voice, Dodge Foundation, Morristown, NJ
Group Exhibition, Design +Art, New York, NY
- 2011 Girl Group ArtHaus San Francisco CA
Faculty Exhibition, Raritan Valley College NJ
Arts Sake, The New Jersey Center for Visual Arts, Summit NJ
- 2010 New Jersey Masters, Kean University, Union, NJ
On the Surface, ArtHaus, San Francisco, CA
Group Exhibition, Central Booking, Brooklyn, NY
- 2009 "Winter White Show" Tria Gallery New York NY
"Pure Paint II" Henry Gregg Gallery, Brooklyn NY
For Arts Sake, The New Jersey Center for Visual Arts, Summit NJ
- 2008 "The Notion Of Line, Serena Bocchino & Gelah Penn, Alpan Gallery, Huntington, NY (Two-person)
"Timeless" curated by Ann Aptaker, The Morris Museum, Morristown, NJ
"For Art's sake" curated by Ann Schaffer, Visual Arts Center of New Jersey, Summit NJ
- 2007 "Jump", Henry Gregg Gallery, Brooklyn, NY
- 2006 For Art's sake, New Jersey Center for Visual Arts, Summit, NJ

- 2005 "Pure Paint", Henry Gregg Gallery, Brooklyn, NY
 "Walls Papered" ArtHaus, San Francisco CA
 "In the Mix", Marin Designers Showcase, ArtHaus and Lansche Design, Marin, CA
 "For Artsake," The New Jersey Center for Visual Arts
- 2004 "Breathing Space", Metaphor Contemporary Art, Brooklyn, NY
 "200 Artists Make Prints", Hunterdon Art Museum, Clinton, NJ
 "Biennial", Galleria Millenium, Venice Italy
 "NewYork Abstract", Esther Klein Gallery, Philadelphia, PA
 "Linear Investigations" Nese Alpan Gallery, Huntington, NY
- 2003 "Just 4 U" curated by William J. Dane, The Newark Public Library, Newark, NJ
 "Remix", Metaphor contemporary Art, Brooklyn, DUMBO, NY
 "On Paper Auction" The Jersey City Museum, Jersey City, NJ
 "New Jersey Artists Make Prints", The Morris Museum, Morristown, NJ
 "Art for Kidsake" I-20 Gallery, New York, NY
 "100 New Jersey Artists Make Prints," The Noyes Museum, Oceanville, NJ
- 2002 "Paper", Metaphor Contemporary Art, Brooklyn, NY
 "100 New Jersey Artists Make Prints", Trenton State Museum, Trenton , NJ
 "Playground", curated by Lisa Hatchadoorian, Sears/Peyton, New York, NY
 "TOUCH", Metaphor Contemporary Art, Brooklyn, NY
 "Beauty", Exhibit A Gallery, New York, NY
 "Art for Kid's Sake", I-20 Gallery, New York, NY
 "ArtHaus on Paper", ArtHaus, San Francisco, CA
 "The Big Picture", ArtHaus, San Francisco, CA
- 2001 "Serena Bocchino and Jason Young," Sara Nightingale Gallery, Water Mill, NY
 "Works on Paper", Jeffrey Coploff Fine Art, New York, NY
 "Revelations", ArtHaus, San Francisco, CA.
 "Art forKidsake", I-20 Gallery, New York, NY
 "The Halls of Fine Art" Marin Designers Showcase, Marin, CA
 "Girl Group-Benefitting Breast Cancer Action", San Francisco, CA
- 2000 "Intuitive Painting", Ben Shahn Galleries, WPU, Wayne, NJ
 "The Great Exhibition of 2000", ArtHaus, San Francisco, CA
 "SIZE small", ArtHaus, San Francisco, CA
 "Art for Kids Sake", Thread Waxing Space, New York, NY

- 1999 *25 American Artists, Campo & Campo, Antwerp, Belgium*
Wacoal presents...S. Bocchino, M. Jones, K. Hutchinson, Women Artists online, New York NY
Abstract Eight, 55 Mercer St. New York, NY
Selections, Jeffrey Coploff Fine Art, New York, NY
NJ Annual Art Exhibition, The State Museum of New Jersey, Trenton, NJ
Women Artists in the State Museum's Collection, The State Museum of New Jersey, Trenton, NJ
- 1998 *little, Jeffrey Coploff Fine Art, New York, NY*
Collection Insights: Waiting for Change, Islip Art Museum, East Islip, NY
Bang on a Can, GAGA Gallery, NY, NY
Wallpaper, curated by Lisa Jacobs, Nicholas Davies Gallery, New York, NY
Paper, Jeffrey Coploff Fine Art, New York, NY
Wonder Women, Arthaus, San Francisco, CA
Drawing, curated by Valerie McKenzie, Graham Gallery, New York, NY
- 1997 *Surface & Shadow, Islip Art Museum, East Islip, NY*
Sizzle, Jeffrey Coploff Fine Art, New York, NY
Benefit for Pat Hearn, Pat Hearn Gallery, New York, NY
COOL, The Lobby Gallery at Deutsche Bank, New York, NY
Transformations, Arthaus, San Francisco, CA
Introducing..., LSA Gallery, Palm Beach, FLA
Beneath the Surface, Arthaus, San Francisco, CA
- 1996 *Fall Preview, Arthaus, San Francisco, CA*
October, The Gallery, Raritan Valley College, Somerville, NJ
Lyrical Abstraction, Galeria de Arte Florida, Caracas Venezuela
- 1995 *Between This and That, curated by Carolanna Parlato, Eighth Floor Gallery, New York, NY*
Recent Acquisitions, The Bergen Museum of Art and Science, Paramus, NJ
- 1994 *Garden Fresh, curated by Robert Costa, Trans Hudson Gallery, Jersey City, NJ*
Speaking in Colors, Seton Hall University, School of Law, Newark, NJ
Conversation Pieces: New Talent, Madelyn Jordon Gallery, New York, NY
Ellarslie Open, Trenton City Museum, Trenton, NJ
New Work, Princeton University, Womens Studies Gallery, Princeton, NJ
Random Access, Ramnarine Gallery, Curated by Primary Project, Long Island City, NY

- 1993 *Twisted State, OIA Exhibition, New York, NY*
Zoo Extracts, The Islip Art Museum, East Islip, NY
1993 OIA Salon Show, 59 Franklin Street, New York, NY
Imaging/Aging, Johnson & Johnson World Headquarters, New Brunswick, NJ
- 1992 *For Art's Sake, Jersey City Museum, Jersey City, NJ*
OIA Benefit Show, Rosa Esman Gallery, New York, NY
Parrish Art Museum, Southampton, NY
Her Art Works, Southbend Art Center, Southbend IN
Group Exhibition, Galerie Davignon, Brussels, Belgium
Group Show, A/C Project Room, New York, NY
- 1991 *Artworkers, A/C Project Room, New York, NY*
Take Five, Stephanie Theodore Gallery, New York, NY
Inaugural Exhibition II, Sylvia Schmidt Gallery, New Orleans, LA
- 1990 *An Obscure Object of Desire, Curated by C.Parlotto, Marymount Manhattan College, New York NY*
Earth, Air Fire, Water, Curated by Joshua Teplow, The Arsenal Gallery, New York NY
Benefit Auction, organized by Fredrieke Talyor, The New Museum, New York, NY
- 1989 *The Center Show, curated by B. Sahlman and R. Barnett, The Community Services Center, New York, NY*
Benefit for Jennifer Muller/The Works, organized by P. Edelman, Bess Cutler Gallery, New York, NY
Drawing Exhibition(S.Bocchino, J.Mannarino, J. Nechtvetal, S.Rothenberg)Penine Hart Gallery, New York, NY
- 1988 *The Six:Fellowship Exhibition, juried:B.Haskell, curator,Whitney Musem,The Bergen Museum, Paramus, NJ*
Sounds & Landscapes:Serena Bocchino and Glenn Shultis, Jamaica Arts Center, Jamaica, NY
The Drawing Exhibition, curators: B. Sahlman and J. Schafner, Lyman Allyn Museum, New London, CT
PS 1 Fellowship Exhibition, curated by J. Decter, PS1 Museum, Long Island City, NY
Serena Bocchino/Christel Schulte-Hanhart, Penine Hart Gallery, New York, NY
- 1987 *Rooms with A View...curated by Fred Wilson, PS39/Longwood Arts Project, Bronx, NY*
New Jersey State Council on the Arts Fellowship Exhibition, The Morris Museum, Morristown, NJ
Interior Installations, curated by J. Teplow, ABC No Rio, New York, NY
New Visions (S.Bocchino, C.Alvarez, L.Simpson, Y. Soon Min),curated by Kellie Jones, SoHo 20, New York, NY
East Village 1987, The Nite Gallery, New York, NY
- 1986 *Liberties, Jus de Pomme Gallery, New York, NY*
Tracking the Trends, curated by Bette Johnson and Pat Stefanini, Pavilion Gallery, NJ
Democracy at Work, PS39/Longwood Arts Project, Bronx, NY

4X4-Artists Pick Artists(Susan Rothenberg chooses S Bocchino)Jus de Pomme Gallery, New York, NY

1985 *The Fashion Moda Benefit Show, Ronald Feldman Gallery, New York, NY*
Religion, A&P Gallery, New York, NY
Group Show, The Nite Gallery, New York, NY

BOOKS & CATALOGUES

Banner, Lisa; Goodman, Jonathan; Zhang, Lily; **Serena Bocchino the Artist, (Monograph)** New York, NY 2015
Gustafson, Donna, *Serena Bocchino, FEVER*, Contemporary Art and Editions, 2012
Connor, Jill, *Serena Bocchino Paintings*, Simon Gallery, Morristown, NJ 2010
IPOP catavideo for exhibiton by Down the Line Productions and Tria Gallery, New York, NY 2009
Medina, Pablo, *Azul* (a poem inspired by the work) for *Blue* , Tria Gallery, New York, NY 2007.
Isaacs, J. Susan, *Serena Bocchino: A Balancing Act*, Exhibit A, New York, NY.
Morgan, Robert , *Serena Bocchino:The Persistence of Romance*, Exhibit A, New York, NY 2003.
Berlin, Gwen, *United States Embassy Lima Exhibition 2000*, August 2000.
Einreinhofer, Nancy, *Intuitive Painting*, William Paterson University, Wayne, NJ 2000.
Kuspit, Donald, *Musical Gesture: Serena Bocchino's Drawings*, Exhibit A, New York, May 2000.
Lambrechts, Marc, *25 American Artists*, Campo & Campo, Antwerp, Belgium, September 1999.
Sloshberg, Leah, *New Jersey Arts Annual*, Trenton, NJ June-August 1999.
McConoughy, Claire, *Rhythms...*, Jeffrey Coploff Fine Art, New York, NY 1998.
Jacobs, Lisa, *Serena Bocchino: Observer Highway*, Raritan Valley College, Somerville, NJ, 1995
Lyddon, Michelle, *Serena Bocchino: Reconfigured Images*, Rabbet Gallery, New Brunswick, NJ 1994.
Schwabsky, Barry, *Twisted State Organization of Independent Artists & Primary Project*, New York, NY 1993.
Schultz K. & Bocchino S., *5 Painters*, Raritan Valley Community College, Somerville, NJ September 1992
Teplow, Joshua, *Earth, Air, Fire, Water...*, New York, NY November 1990.
Cherubini, Laura and Manuela Gandini, *Serena Bocchino*, Studio Bocchi, Rome, Italy, January 1990.
Mahoney, Robert, *Penine Hart Gallery*, New York, NY June 1988.
Peckham, Virginia, *New Artists, New Drawings* New London, CT February 1988 .
Landau, J. and Wasserman, B. *Tracking the Trends*, The Pavilion Gallery, NJ 1986.

BIBLIOGRAPHY

CONNOR, JILL, **ONVERGE MAGAZINE** NEW YORK, NY FEBRUARY 2016
Goodman, Jonathan, **The Brooklyn Rail**, Brooklyn, NY, 2015
Vine, Richard, **Art in America**, NY, May 2015.
*Powell, Jeanne, **San Francisco Art Examiner**, December 16, 2014*
Mason, Shana **ARTVOICES magazine**, , Fall 2014
Piorko, Janet, FEVER, **New York Times**, New York, NY April 14, 2013
Marro, Cindy, **A Taste for Design, television interview** June/July 2013 shot on location: Millburn, NJ.
Bellantoni, Ralph, Visual Music, **Daily Record**, Morristown, NJ June 2012.
Fand, Robin, Serena Bocchino: FEVER, **Connections Magazine**, June 2012
Serena Bocchino At Center for Contemporary Art, **The New York Times**, May 26, 2011.
Fand, Robin, Serena Bocchino: iPOP and Author, (cover image) **Connections Magazine**, June 2011.
McClemont, Doug, Serena Bocchino at Simon Gallery, **ARTnews**, October 2010.
Mullen, Rachel, Serena Bocchino at Simon Gallery, **Bernardsville News**, June 2010.
Halasz, Piri, Winter White at Tria Gallery, **artcritical** January 2010.

Connor, Jill, iPOP/Tria Gallery, [Artsketch](#), January 17, 2010.

Rywalt, Chris, Winter White at Tria Gallery, [NYC Art blog](#), New York, NY January 7, 2010.

Nalley, John, iPOP: Mixed media Installation by Serena Bocchino, [Leaves of Glass](#), November 15, 2009

[ArtHag](#), Serena Bocchino/Tria Gallery, Art Hag –Exploring Art Events in & Around NYC, November 13, 2009.

[New York Art Beat](#), Serena Bocchino "iPOP" New York NY, October 2009.

Piorko, Janet, Director Curates at the Morris Museum, [The New York Times](#) July 31, 2009.

Ash, Lorraine, Drawings Portray Real World, Inner Visions, [The Daily Record](#), November 30, 2008.

Genocchio, Benjamin, Drawings Set Apart in a World of Lines, [The New York Times](#), March 9, 2008.

Budick, Ariella, Threads of a lyrical artist highlight a dense mood, [Newsday](#), March 7, 2008.

Goodman, Jonathan, Serena Bocchino at Tria, [Art in America](#), March 2008.

Laemoa, Stephanie, Don't Miss the Jazz Collection, [San Francisco Chronicle](#), August 23, 2007.

Bischoff, Dan, Advocate of Abstract Artistry, [The Star Ledger](#), March 11, 2005.

Harrison, Helen, "All About Line", [The New York Times](#), November 18, 2003.

Mullin, Rachel, "Bocchino and Gasser at the Morris Museum", [The Bernardsville News](#), July 10, 2003.

Bischoff, Dan, "Painter works Like Jazz Musician", [The Star Ledger](#), July 4, 2003.

Donohoe, Victoria, "Dark and Light juxtaposed in Abstracts Show", [The Philadelphia Inquirer](#), June 29, 2003

Crisman, Alexis, [New Jersey Monthly](#), May 2003

Walentini, Joseph, "GALLERY VIEWS SOHO", [Abstract Art Online](#), May 2003.

Bischoff, Dan, "She'll Take Romance", [Star Ledger](#), April 6, 2003.

Johnson, Ken, Playground, [The New York Times](#), June 21, 2002.

Johnson, Ken, Playground, [The New York Times](#), June 14, 2002.

Cheplic, Matt, Portrait of the Artist, [Millimeter Magazine](#), January 2001.

Scott, Andrea, Art Reviews, [The New Yorker](#), June 17, 2000.

Walentini, Joseph, "Gallery Views SoHo", [Abstract Art Online](#), May 17, 2000.

Lelen, Kenneth, "Artistically Speaking", [Savvy Living Magazine](#), Homes 2000.

Gangelhoff, Bonnie, "Best of the West", [Southwest Art Magazine](#), July 2000.

"Culture Hot List-Highlights from Arthaus..." [San Francisco Magazine](#), February 2000.

"The Great Exhibition of 2000", On the Market, [Arts & Antiques](#), February 2000.

Bischoff, Dan, "20 for 2000", [Sunday Star Ledger](#), Sunday, January 2, 2000.

Schwabsky, Barry, "Recent Works with an Air...", [The New York Times](#), Sunday, August 1, 1999

Great Big-The Great Exhibition of 2000 at Arthaus", [San Francisco Chronicle](#) December 1999.

Mullen, Rachel, "Artist'S Paintings Capture Nuances, Vitality Of Jazz," Recorder Newspapers, December 17, 1998.

Neuman, Elizabeth, "Serena Bocchino at Jeffrey Coploff", Review, October 1, 1997.

Virbasius, Madeline "Serena Bocchino, David Mann, Carolanna Parlato, Nola Zirin", [Cover Magazine](#), May 1997.

Schwabsky, Barry, "Jazz on Canvas", [The New York Times](#), Sunday, October 6, 1996.

Haggerty, Gerald, "The Painterly Jerster--A Little Traveling Music Please...", [Cover Magazine](#), October, 1996.

Strasse, Heather, "Serena Bocchino: Observer Highway", [Sun Storm/Fine Art](#), Summer 1996.

Purcell, Janet, "Observations from Serena Bocchino at Ellarslie", [The Trenton Times](#), December 22, 1995

Watkins, Eileen, "Watchung Exhibit Clearly Belies Some Thoughts on Abstract Work" The Star Ledger, June 18, 1995.

Deering, Sally, " Getting Lyrical", The Jersey Journal, December 9, 1994, Tempo, E 10.

Bellantoni, Ralph, About Art: "Variety Displayed at Local Galleries", The Courier News, November 13, 1994, pg. 12.

Watkins, Eileen, "Art", The Star Ledger, September 2, 1994, pg. 10.

Kenny, Kay, " 'Garden Fresh' proves that presentation is the art", The Jersey Journal, September 2, 1994.

Watkins Eileen, "Art Review," The Star Ledger, Newark, NJ; July 1, 1994.

Cogswell, David, "Current Affairs", Hudson Current, April 21, 1994, pg. 2.

Purcell, Janet, "At the Ellarslie Open", The Trenton Times, Trenton NJ; 1 April 15, 1994

Morgan, Robert, "Dada to Data," Cover Magazine, September 1991; p.13.

MacCash, Douglass, "Two from New York,"The New Orleans Art Review, March April 1991; pp.28-29.

Green, Roger, "More Polished Art from the Big Apple," The Times-Picayune, February 1991; p.13.

Raynor, Vivian, "A Show of 31 Paintings...," The New York Times, July 22, 1990; p. 16.

Watkins, Eileen, "FDU Exhibit of Jersey Painters...," The Sunday Star Ledger, July 22, 1990;p.13.

Stuehler, Jessie, "Current Exhibits Show Talent," Madison Eagle, July 12, 1990; p. 14.

Filler Marion, "New Jersey Art is Fitting Finale," Morris County NJ Daily Record, July 8, 1990; p. E12.

Wolf, Kahn-Paul,"Serena Bocchino's Art has Seductive Quality," St. Louis Post Dispatch, October 6, 1989.

Raven, Arlene, "Family Values", The Village Voice, New York, NY November 8, 1988 p. 108.

Raynor, Vivian, The New York Times, New York, NY November 6, 1988.

Belefanti, Paul, "108 Review," 108 Magazine, New York, NY February 1988.

Brenson, Michael, "New Visions" New York Times, New York NY January 9, 1987.

Daniel, Demetria, Downtown, New York, NY September 17, 1987.

Gillespie, Janet, 108 East Village Review, New York, NY October 1986.

Sichel, Andy, "Hindsites", Downtown, New York, NY April 1986

PUBLIC COLLECTIONS

Art in Embassies Program, Lima Peru
 Art in Embassies Program, Washington DC
 Bergen Museum of Art and Science, Paramus NJ
 Duff & Phelps, Chicago, IL
 Forrester Morrison, New York, NY
 Fidelity Investments Harborside Financial Center, Jersey City, NJ
 IBJ Schroder Bank & Trust, New York NY
 Islip Art Museum, East Islip, NY
 Janssen Pharmaceuticals, Warrenville, NJ
 Jersey City Museum, Jersey City, NJ
 Johnson & Johnson, New Brunswick, NJ
 KPG Peat Marwick, Minneapolis, Minnesota
 Lotus Museum, Beijing China
 McKinsey & Co. Incorporated, New York, NY
 Moelis Int. New York, NY
 Montclair Art Museum, Montclair, NJ
 Morris Museum, Morristown, NJ
 Newark Public Library, Newark, NJ
 New Jersey State Council on the Arts, Trenton, NJ
 Nordstrom, Seattle, WA

Noyes Museum, Oceanville, NJ
Pensare, Palo Alto, CA
Pfizer Inc, Morris Plains, NJ
Pfizer Inc, New York, NY
Plaid Brothers, San Francisco, CA
Price Waterhouse and Coopers, New York, NY
PWR, Washington D.C.
Redback Networks Inc. Sunnyvale, CA
Saks Fifth Avenue, New York, NY
Smithsonian Museum, Irma and Bill Seitz Collection, Washington D.C.
Springfield Museum of Art, Springfield, Ohio
St. Louis Art Museum, St. Louis, Missouri
The Paterson Art Museum, Paterson, NJ
The Prudential, Newark, NJ
The Brodsky Center, Rutgers University, New Brunswick, NJ
Trenton City Museum, Trenton, NJ
Trenton State Museum, Trenton, NJ
Warburg Pincus Ventures Inc. New York, NY
Westcliff Realities, Montreal, Quebec, Canada
Wildchild Inc. New York, NY
The Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

International Private Collections

